

DEPARTMENT OF MUSIC
UNIVERSITY OF DELHI
DELHI-110007

TENTATIVE THEORY DATESHEET FOR MA(P)Regular and Ex Students & (F),
CERTIFICATE COURSE SEMESTER I-&III HELD ON DECEMBER, 2025

Place of Examination: DEPARTMENT OF MUSIC

Time of Commencement 10.00 a.m.

COURSE NAME	S E M	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
MA(P) HM Ex student <u>10.00 a.m.</u>	I	15-12-2025	124401102	MUSIC OF THE ANCIENT WORLD-
M.A. (P)PM Ex student <u>10.00 a.m.</u>	I	15-12-2025	124421102	STUDY OF MEMBRANOPHONES WITH SPECIAL REFERENCE TO CENTRAL ASIA SOUTH EAST ASIA & EUROPE
MA (P) DSC I NEP	1	15-12-2025	244127141101 244127181101 244127211101	HM – DSC -Historical and Theoretical study of Ragas KM DSC- Theory: Study Of Scales, Ragas And Musical Forms PM DSC – 1 - APPLIED THEORY
MA. (F)HM <u>10.00 a.m.</u>	III	16-12-2025	124401301	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS
MA. (F) KM <u>10.00 a.m.</u>	III	16-12-2025	124411301	MUSICOLOGICAL STUDY AND LAKSHANA GRANTHAS
MA. (F)PM <u>10.00 a.m.</u>	III	16-12-2025	124421301	HISTORY OF ANCIENT AVANADDHAVADYAS
MA (P) HM <u>10.00 a.m.</u> Ex student	I	17-12-2025	124401101	HISTORICAL AND THEORETICAL (STUDY OF RAGAS)-
M.A. (P)PM <u>10.00 a.m.</u> Ex student	I	17-12-2025	124421101	APPLIED THEORY-PM
MA (P) DSE – 1 NEP	1	17-12-2025	244137141101	1A – Study of classification of ragas
			244137141102	1B – Comparative study of Indian Classical Music systems - Hindustani & Karnatak
			244137141103	1C – Interdisciplinary approach in Percussion Music
MA. (F) HM <u>10.00 a.m.</u>	III	18-12-2025	124402301	AESTHETICS AND APPRECIATION OF INDIAN MUSIC
			124402302	MUSICOLOGICAL STUDY IN KARNATAK MUSIC
			124402303	HISTORICAL DEVELOPMENT OF AVANADDHAVADYAS
M.A. (F) KM <u>10.00 a.m.</u>	III	18-12-2025	124412301	THEORY – AESTHETICS AND APPRECIATION OF INDIAN MUSIC
			124412302	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS-
			124412303	HISTORICAL DEVELOPMENT OF AVANADDHAVADYA
M.A.(F) HM-PM <u>10.00 a.m.</u>	III	18-12-2025	124422301	AESTHETICAL ANALYSIS OF TAL VADYAS
			124422302	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS

			124422303	MUSICOLOGICAL STUDY IN KARNATAK MUSIC
SANGEET SHIROMANI ,HINDUSTANI MUSIC <u>10.00 a.m.</u>	1	19-12-2025	101	THEORY OF INDIAN MUSIC
SANGEET SHIROMANI PART-I, KARNATAK MUSIC, <u>10.00 a.m.</u>	1	19-12-2025	101	INDIAN MUSIC-I
<u>2 Year Diploma Course in Harmonium Part-I, 10.00 a.m.</u>	<u>1</u>	19-12-2025	<u>101</u>	<u>THEORY OF INDIAN MUSIC</u>
SANGEET SHIROMANI PART-II, Karnataka Music <u>10.00 a.m.</u>	III	22-12-2025	301	THEORY – INDIAN MUSICOLOGY
SANGEET SHIROMANI PART-II, Hindustani Music <u>10.00 a.m.</u>	III	22-12-2025	301	CONTRIBUTION OF MUSICOLOGISTS AND MUSICIANS
2 Year Diploma Course in Harmonium Part-II <u>10.00 a.m.</u>	III	22-12-2025	301	CONTRIBUTION OF MUSICOLOGISTS & MUSICIANS
MA (P) DSE – 2 / GE		22-12-2025	244137141104	DSE 2A – Music of the Asian continent
			244137141105	2B – Historical study of the Evolution of Ragas, Talas and Music Instruments
			244137141106	2C – Theoretical aspects of Indian Music
			244147140001	Or GE GE 1 – Tradition of Folk Music in Punjab & Rajasthan
			244147180002	GE 2 – Abhyasa Ganam (Concept of Practice in Karnatak Music)
			244147210001	GE 3 – Theory and Practice of Tabla
<u>One year Certificate course of Hindustani Music for Foreigner Student Only</u>	<u>1</u>	<u>19-12-2025</u>	<u>101</u>	<u>Theory</u>

HEAD OF THE DEPARTMENT

